

Sitka Performing Arts Center Rigging Specifications

The SPAC has 38 single purchase counterweight line sets.

There are a number of line sets that contain non transferable items such as folding sound shell clouds, soft goods rigged on traveler tracks and a projection screen.

Generally all line sets are to be operated **ONLY** by the SPAC auditorium staff. Exceptions will be made on a case by case basis by the auditorium technical director.

The Main Curtain does not work in a guillotine fashion, only via a traveler track as it does not properly clear adjacent line sets.

Items such as the projection screens and traveling tracks need space on either side of them to facilitate safe operation. Please consider that when scheduling rigging.

There are two full stage blacks set up as traveling curtains; one mid stage and one upstage. They work via rope pulleys that **MUST** be anchored into the floor operate and can also be flown clear.